THE ART OF NATHAN SELIKOFF

101 LAKE AVE APT 1101, ORLANDO, FL 32801 NATHAN@NATHANSELIKOFF.COM NATHANSELIKOFF.COM 407-319-5198

PUBLIC ART

2017 Audiograph, IMMERSE 2017, Downtown Orland	o, FL
--	-------

- 2017 Audiograph, OP ART MegaSens, Bandai Namco Dream Hall, Shanghai, China
- 2017 Audiograph, Germaine Marvel Building, Art & History Museums Maitland, FL
- 2015 Audiograph, Art in Odd Places 2015: TONE, Downtown Orlando, FL
- 2014 This Will Not Last Forever, The Creative City Project, Downtown Orlando, FL
- 2014 Beautiful Chaos, Kinetica Art Fair, Old Truman Brewery, London, UK
- 2014 Beautiful Chaos, Artlando, Orlando Museum of Art, Orlando, FL
- 2014 Beautiful Chaos, Orlando Maker Faire, Orlando Science Center, Orlando, FL
- 2014 Beautiful Chaos, TIFF Kids digiPlaySpace, Toronto, CA
- 2014 Beautiful Chaos, Orange County Library System Melrose Center Opening, Orlando, FL
- 2013 Beautiful Chaos, The Creative City Project, Downtown Orlando, FL
- 2013 Giant Marionette, Orlando Mini Maker Faire, Orlando Science Center, Orlando, FL
- 2012 Society of Stickpeople: Intersect, The Creative City Project, Orange County Administration Building, Orlando, FL
- 2012 Society of Stickpeople: Intersect, The Corridor Project: Walk On By, Lake Ivanhoe, Orlando, FL

PERFORMANCES

- Live visuals with composer/organist Wil Smith. Wellshire Presbyterian Church, Denver, CO.
- 2018 Strange Fruit, Somebody's History, with composer/musician Bryant Lee and director/performer Amy Christie.
 The Orlando International Fringe Theatre Festival, Orlando, FL.
- Live visuals with composer/organist Wil Smith. Central Presbyterian Church, Denver, CO.
- The Thousand Faces of Form, The Geometry of Music, with composer Dmitri Tymoczko, the Kitchener-Waterloo Symphony, conductor Edwin Outwater, and curator Krista Blake. Conrad Centre, Kitchener, Ontario, Canada.
- 2016 Live visuals with composer/organist Wil Smith. Central Presbyterian Church, Denver, CO.
- Live visuals with composer/organist Wil Smith. Central Presbyterian Church, Denver, CO.
- Live visuals with guitarist and composer F.C. Belt. Timucua, Orlando, FL.
- Four Dimensions, Concert of the Future, with composer Keith Lay and the Orlando Philharmonic Orchestra. Full Sail University, Orlando, FL.
- 2012 Music at First with composer/organist Wil Smith. Brooklyn, NY.
- 2012 New Music Miami Festival with composer/organist Wil Smith. Miami, FL.
- Live visuals with composers/organists Wil Smith and Meg Wilhoite. First Presbyterian Church, Brooklyn, NY.
- 2008 Creating Chaos Live. Create Chaos 2008, Orlando, FL. Sponsored in part by MGFest.

SOLO AND TWO-PERSON EXHIBITIONS

- 2013 One night solo exhibition, Timucua, Orlando, FL
- 2011 Solo exhibition, Urban ReThink, Orlando, FL
- 2011 Aesthetic Explorations and Eyes of My Soul (with photographer Russell Levine), Highland Beach Library, Highland Beach, FL
- Visions: Real and Imagined (with photographer Ellie Schorr), GardensArt, Palm Beach Gardens City Hall, Palm Beach Gardens, FL
- 2011 Process & Influence (solo), The Gallery at Eissey Campus, Palm Beach State College, Palm Beach Gardens, FL

GROUP EXHIBITIONS

2018	The Lumen Prize Traveling Exhibition, Eureka! The Children's Museum, Halifax, UK.
2017	Adventures in Digital Art, Winns Gallery, London, UK.
2017	Limited Edition, Snap! Space, Orlando, FL
2017	Perception & Reality II, Snap! Downtown, Orlando, FL
2016	Future Artifact, Dose Projects, Brooklyn, NY
2016	The Collective: Lapse, Various Locations (Augmented Reality Installation by Ivan Toth Depeña), Miami, FL
2016	Le Salon 2016, Snap! Space, Orlando, FL
2015	Sophia Digital Art #2, Valbonne, France
2015	BYOB Orlando, Germaine Marvel Building, Art & History Museums — Maitland, FL
2014	Arts & Algorithms on the Space Coast, Titusville, FL
2014	Designer's Showcase, Snap! Space, Orlando, FL
2014	The [Visual] Poetry of Logical Ideas, The University of Mary Washington Galleries, Fredericksburg, VA
2014	TrIP: The Commuters, Gallery at Avalon Island, Orlando, FL
2014	Beautiful Chaos, Coral Springs Museum of Art, Coral Springs, FL
2014	Taking Flight, Snap! Space, Orlando, FL
2013	Arts & Algorithms on the Space Coast, Titusville, FL
2013	Fax + Pattern, The Simons Center Gallery, Stony Brook, NY
2013	Cardboard Art Festival, Say It Loud, Orlando, FL
2012	Beautiful Data: Technology and the Creative Process, Kent State School of Art Galleries, Kent, OH
2012	Granted!, City Arts Factory, Orlando, FL
2011	Orlando Mini Maker Faire, Central Florida Fairgrounds, Orlando, FL
2010	Upgrade/Downgrade, Open Concept Gallery, Grand Rapids, MI
2009	RS21 - Research Studio in the 21st Century, Maitland Art Center, Maitland, FL
2009	RS21, Orlando Museum of Art's 1st Thursdays Event, Orlando, FL
2008	INsideOUT. Atlantic Center for the Arts, New Smyrna Beach, FL
2008	Math and Art, AXIOM Gallery, Boston, MA
2007	iBrow, Los Angeles Center for Digital Art, Los Angeles, CA

JURIED EXHIBITIONS

2006

2006

2004

2016	Bridges Art Exhibition, Jyväskylä, Finland.
2016	Legends: Next Generation, University of Central Florida, Orlando, FL
2016	SURFACES, University of Central Florida, Orlando, FL
2015	Bridges 2015: Connections Between Mathematics and Art, Towson University, Towson, MD
2015	Bridges Art Exhibition, Baltimore, MD
2014	Bridges Art Exhibition, Seoul, South Korea
2014	Cardboard Art Festival, Say It Loud, Orlando, FL
2013	Bridges Art Exhibition, Enschede, The Netherlands
2012	Bridges Art Exhibition, Towson, MD
2012	Joint Mathematics Meetings Art Exhibition, (JMM / SIGMAA-ARTS), Boston, MA

Hi-Res/Lo-Res, Guggenheim Gallery at Chapman University, Orange, CA

New Math, Los Angeles Center for Digital Art, Los Angeles, CA

BFA Art Exhibition, University of Central Florida, Orlando, FL

2011	Eclectic Knights III, Orlando Museum of Art's 1st Thursdays Event, Orlando, FL
20 I I	Energy, Orange County Center for Contemporary Art, Santa Ana, CA
20II	Bridges Art Exhibition, Coimbra, Portugal
20II	Next Wave, Lighthouse ArtCenter, Tequesta, FL
20II	Joint Mathematics Meetings Art Exhibition, (JMM / SIGMAA-ARTS), New Orleans, LA
2010	Bridges Art Exhibition, Pécs, Hungary
2009	Bridges Art Exhibition, Banff, Alberta, Canada
2009	Joint Mathematics Meetings Art Exhibition, (JMM / SIGMAA-ARTS), Washington, DC
2008	National Photography and Digital Imagery Exhibition, The Gallery at Eissey Campus, Palm Beach State College,
	Palm Beach Gardens, FL
2008	Calculating Art: Mathematics in the Visual Field, Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ
2008	SIGGRAPH Art Gallery, Los Angeles Convention Center, Los Angeles, CA
2008	Bridges Leeuwarden 2008 Art Exhibition, Leeuwarden, the Netherlands
2008	Art Basel, Swiss Exhibition Center, Basel, Switzerland
2008	404 Festival, Teatro Miela and Parco di San Giovanni, Trieste, Italy
2008	Illuminators, Koltsovo Airport, Yekaterinburg, Russia
2007	Art of Digital Show, Lyceum Theatre Gallery, San Diego, CA
2007	Photo L.A., Santa Monica Civic Auditorium, Santa Monica, CA
2006	Photo S.F., Fort Mason Center, San Francisco, CA
2006	Art of Digital Show, Lyceum Theatre Gallery, San Diego, CA
2006	SIGGRAPH Art Gallery, Boston Convention & Exhibition Center, Boston, MA
2006	Digital International Exhibition, San Diego Art Institute, San Diego, CA
2005	Top 40, LACDA International Juried Competition, Los Angeles, CA
2004	SIGGRAPH SPACE, Los Angeles Convention Center, Los Angeles, CA
2003	SIGGRAPH Art Gallery, San Diego, CA
2003	SIGGRAPH SPICE (honorable mention), San Diego, CA
2003	Open Circle Art Exhibition, University of Central Florida, Orlando, FL

PERMANENT COLLECTIONS

Highland Beach Library, Highland Beach, FL Kaiser Permanente, Pasadena, CA Koltsovo Airport, Yekaterinburg, Russia Nu River Landing, Fort Lauderdale, FL Orlando Science Center, Orlando, FL UBS, London, United Kingdom

AWARDS AND HONORS

2016	Selected for Shortlist and Global Tour. The Lumen Prize.
2015	TEDxOrlando Artist Residency. Winter Garden, FL.
2015	Best Young Artist Putting Orlando on the Map. Orlando Weekly, Orlando, FI
2014	Most Innovative Award Recipient. Bridges Art Exhibition, Seoul, South Korea
2014	Lynn Brown Mautino Artist Scholarship. FACTUR, Orlando, FL.
2014	Transit Interpretation Project (TrIP) Artist Residency. Orlando, FL.

- 2014 Brevard Cultural Alliance Next Generation Artist Residency. Stone Middle School, Melbourne, FL.
- 2012 Most Innovative Award Recipient. Bridges Art Exhibition, Towson, MD.
- 2010 Selected for Cover, Journal of Mathematics and the Arts, Volume 4 Issue 3.
- 2009 Professional Development Grant Recipient. United Arts of Central Florida.
- 2008 Second Place Winner. National Photography and Digital Imagery Exhibition. Juried by Dr. Terry Barrett.
- 2008 Digital Art Project Residency, Atlantic Center for the Arts.
- 2008 Artist Enhancement Grant Recipient. Florida Division of Cultural Affairs.
- 2008 First Prize Winner. "The Image" Competition, The Digital ImageMaker.
- 2006 Honorable Mention. Art of Digital Show, Lyceum Theatre Gallery. Juried by Dr. Hugh M. Davies.
- 2006 Merit Award. Digital International Exhibition, San Diego Art Institute. Juried by Marilyn Kushner.

SELECTED BIBLIOGRAPHY

Almenas, Egberto. ART CAPSULES: The Contemporary Art Scene in Central Florida and Beyond. Brunswick: Shanti Arts Publishing, 2014. Print.

Almenas, Egberto. *Nathan Selikoff's New Heights in Computer Art*. Originally published on Suite101.com, July 3, 2010. http://nathanselikoff.com/nathan-selikoffs-new-heights-in-computer-art

Almenas, Egberto. RS21. Catalog. Maitland, FL: Maitland Art Center, 2009. 8-9.

Axiom Gallery Exhibit: Art and Math. Metaboston. http://www.metaboston.com/2008/03/axiom-gallery-e.html

Carr, Gemma. Nathan Selikoff. Artists & Algorists. http://artistsandalgorists.com/nathan-selikoff/

Ciociola, Chiara. Untiled Faces, fascinating maths. Neural. http://neural.it/2011/08/untiled-faces-fascinating-maths/

Comas, Martin E. Amateur inventors wow crowds with menagerie of wonders. Orlando Sentinel 5 Oct. 2013: B1. Print.

Connelly, Tricia. WUCF Artisodes 152: Evolution. 20 Nov. 2014. Broadcast. http://video.wucftv.org/video/2365370616/

Davis, Christine. Discover Local Artists: Schorr and Selikoff. Palm Beach Post. http://bit.ly/110gCEP

Delgado, Lisa. Strangely Attractive. Rhizome. http://rhizome.org/editorial/7

Featured Maker: Nathan Selikoff. Orlando Mini Maker Faire. http://bit.ly/172r6fp

Flanagan, Frank. Technology, Art, and Entrepreneurship: An Interview with Nathan Selikoff. http://bit.ly/21d3Xiu

Gahan, Elizabeth R. *International Digital Fine Art at the Museum of the Living Artist*. DP&I.com. http://bit.ly/18qxPjA Happersett, Susan. More Math Art from the Bridges Conference Jyväskylä, Finland. September 1, 2016.

https://fibonaccisusan.com/2016/09/01/more-math-art-from-the-bridges-conference-jyvaskyla-finland/

Kuykendall, Ben et al. EP 009 - The Palace of Horses w/ Nathan Selikoff. Orlandia Podcast. http://bit.ly/1thIeeh

Lamb, Evelyn. Bridging the Gap Between Math and Art. Scientific American. August 23, 2012. http://bit.ly/O9CAjB

Letter, Amy. Math and Translation. The Electronic Girl. March 10, 2010. http://bit.ly/16mTFVo

Macintosh, Roger. Art & Digital Imaging Technology: The Top 40 Show @ LACDA. Coagula Art Journal, Issue 74.

McQuaid, Cate. Allston Skirt to close its doors after nine years. The Boston Globe. April 2, 2008. http://bo.st/110hadX

New Math—Recent Algorithmic Art at the Los Angeles Center for Digital Art. CGSociety. http://bit.ly/172ro5Y

Palm, Matthew J. Orlando Philharmonic, Full Sail University mix music and technology. Orlando Sentinel. April 23, 2012. http://bit.ly/IWOYq3

Prudence, Paul. Attractor Explorations. dataisnature. http://dataisnature.com/?p=248

Ragland, Samantha. Is it Art?. The International Review of African American Art, Vol. 24, No. 2 (2013): 13-24.

Rapoport, Carla. Shanghai Nights. The Lumen Prize. https://lumenprize.com/blogpost/shanghai-nights

Reep, Richard. *Creativity soared, sales sucked: Looking back on the 2009 local art scene*. Orlando Weekly. January 6, 2010. http://www.orlandoweekly.com/artsculture/story.asp?id=13708

Reep, Richard. Rich black pigments create a comfort zone in Snap's collab show with Flying Horse. Orlando Weekly. October 4, 2017. https://www.orlandoweekly.com/orlando/rich-black-pigments-create-a-comfort-zone-in-snaps-collab-show-with-flying-horse/Content?oid=7401362

Reep, Richard. *TrIP shows humans of Orlando at Gallery at Avalon Island*. Orlando Weekly. August 20, 2014. http://orlandoweekly.com/arts/visual/trip-shows-humans-of-orlando-at-gallery-at-avalon-island-1.1738455

Relyea, Don. Review of the Art of Digital Show 2007. Don Relyea's Blog. http://bit.ly/10EMIap

Saitis, Charalampos. Fractal Art: Closer to Heaven? Modern Mathematics, the art of Nature and the nature of Art.

Towards the Aesthetics of Interdisciplinarity: Mathematical Bridges. Ed K. Fenyvesi and T. Lahdesmaki, University of Jyvaskyla, Finland

Sarmiento, Gretel. Digital Artist scores solo show at Eissey Campus. Palm 2 Jupiter. March 10, 2011.

Selikoff, Nathan M., Campbell, Bruce D., & Samsel, Francesca. *Nathan Selikoff: Explorations in Higher Dimensionality and Complexity*. IEEE Computer Graphics and Applications, vol. 43, no. 5, pp. 122-130, 1 Sept.-Oct. 2023.

Thomas, Rex. Metaphysics and the inner city: the studio of Nathan Selikoff. Winter Park Examiner. http://exm.nr/QEMx99

Thomas, Rex. RS21 at the Maitland Art Center. Winter Park Examiner. http://exm.nr/LDCfbY

Thorp, Jer. Strange Attractors. Blprnt. http://www.blprnt.com/2005/11/strange-attractors.html

When Suns and Fractals Collide: Brilliant Digital Artwork by Nathan Selikoff. Empty Easel. http://bit.ly/12LTso4

LECTURES & PUBLIC SPEAKING

- 2023 When Art Meets Algorithms. REACHing All Students through the Power of Arts Integration. Sarasota, FL
- 2022 When Art Meets Algorithms. SXSW 2022. Austin, TX
- 2017 Artist Talk: Nathan Selikoff. Art & History Museums Maitland. Maitland, FL.
- 2016 Algorithmic Art. Creative Tech Week 2016. Brooklyn, NY.
- 2016 Mathematics, Music, and Visual Art. With Dmitri Tymoczko. St. Jerome's University. Waterloo, Ontario Canada.
- 2015 Artist Talk: Michael Forrest and Nathan Selikoff. UCF Center for Emerging Media. Orlando, FL.
- 2015 I Give You Permission. TEDxOrlando 2015. Winter Garden, FL.
- 2015 Making Maps. Maker Faire Orlando 2015. Orlando, FL.
- 2015 Digital Mapmaking: You Are Here. With Amy Selikoff. Nerd Nite Orlando XXV. Orlando, FL.
- 2014 STEAM (Science, Technology, Engineering, Art, Mathematics) Workshop. Stone Middle School. Melbourne, FL.
- 2014 Champions of Craft. Vespr Craft Coffee & Allures. Orlando, FL.
- 2014 Rethinking the City via Digital Mapmaking. Rethinking the City. Orlando, FL.
- 2014 Processing Orlando: Art, Gadgets, and Tech. Orlando Tech Week. Orlando, FL.
- Technological Telekinesis: Become One with the Force. Orlando Maker Faire. Orlando, FL.
- 2014 Digital Arts Salon. Coral Springs Museum of Art, Coral Springs, FL.
- 2014 Art & Algorithms. Palm Beach State College, Palm Beach Gardens, FL.
- 2014 Art & Algorithms. University of Central Florida, Orlando, FL.
- 2014 Gallery Talks for Taking Flight. Snap! Space, Orlando, FL.
- 2014 Career Day. Orangewood Christian School, Orlando, FL.
- 2013 Art, Chaos and Computation. Brooklyn Technical High School, Brooklyn, NY.
- 2013 Art and Algorithms. Saint Ann's School, Brooklyn, NY.
- 2013 Gallery Talks for Students and Panel Discussion on Digital Art. Art & Algorithms Festival. Titusville, FL.
- 2013 Technological Telekinesis: Become One with the Force. Nerd Nite Orlando #3. Stardust, Orlando, FL.
- 2012 Chaos and Computation. Young Architects Forum: Next 4. Theatre Downtown, Orlando, FL.
- 2012 Chaos and Computation. Leaders in Software and Art. Private Residence, New York, NY.
- 2011 Chaos and Computation. PechaKucha Orlando v4. Blank Space Gallery, Orlando, FL.
- The Confluence of Chaos and Computation in Generative Visual Art. Palm Beach State College, Palm Beach Gardens, FL.
- 2010 The Confluence of Chaos and Computation in Generative Visual Art. AMS Sectional Meeting. Special Session on

Mathematics and the Arts. University of Richmond, Richmond, VA.

Aesthetic Explorations of Algorithmic Space. DIMACS Workshop on Algorithmic Mathematical Art: Special Cases and Their Applications. Rutgers University, Piscataway, NJ.

The Beauty and Potential of Mathematics. Daytona State College, Deland Campus, Deland, FL.

Strange Attractors. Orange County Public Schools, Orlando, FL.

Digital Chronophotography. SIGGRAPH 2006 Sketches Program, Boston, MA.

Digital Art. Seminole County Public Schools, Casselberry, FL.

EDUCATION

Bachelor of Fine Arts, University of Central Florida, 2004 (summa cum laude) Major: Art – Computer Animation, Minor: Computer Science

Professional Development Program Workshops from Creative Capital and the Florida Division of Cultural Affairs

Advanced Workshop; Performance Documentation, Tallahassee, FL

2011 Visual Arts Round Table: Curators; Real Life Budgeting. Creative Capital Webinars

2010 Professional Development Retreat, Delray Beach, FL

2008 Marketing and Promoting Your Work, St. Petersburg, FL

PROFESSIONAL AFFILIATIONS

Represented by Snap! Space in Florida, Bangkok and Amsterdam

YLEM—Artists Using Science & Technology

Rhizome—At the New Museum

The Institute of Electrical and Electronics Engineers (IEEE)

Association for Computing Machinery (ACM)

Special Interest Group on Computer Graphics and Interactive Techniques (ACM SIGGRAPH)